

EDUCATION	2010—	<b>West Dean College</b> , Chichester, England Accepted to postgraduate/MA program in Conservation Studies
	BFA, 2007	<b>Maryland Institute College of Art (MICA)</b> , Baltimore, MD Printmaking major, art history minor, book arts concentration; graduated summa cum laude
	2007	<b>Columbia University</b> , New York, NY General & organic chemistry coursework
	2006	<b>Centre d'Art et de Culture</b> , Aix-en-Provence, France
WORK EXPERIENCE	2009—	<b>Design Patent Prosecution Specialist</b> , Banner & Witcoff, Ltd.; Washington, DC Maintained physical archives of client and associate attorney files Assisted in the prosecution of design patents
	2007–09	<b>Conservation Technician</b> , Columbia University; New York, NY Treated a variety of books, maps, and other objects from the circulating and special collections Made enclosures and exhibition mounts for special collections items Monitored for pests in the libraries
	2007–08	<b>Conservator</b> , Paper Dragon Books; New York, NY Treated mostly 19 <sup>th</sup> and 20 <sup>th</sup> century leather- and cloth-bound books Made edition case bindings, portfolios, and drop-spine boxes
	2007	<b>Preservation Intern</b> , The Johns Hopkins University; Baltimore, MD Bound surrogates of books for an exhibition at the George Peabody Library
	2004–7	<b>Associate Coordinator</b> , Dolphin Press & Print, MICA; Baltimore, MD Worked with and printed for artists in residence at MICA's Dolphin Press & Print (DP&P) Assisted teaching of undergraduate and graduate letterpress classes Created logo, websites, and magazine advertising for DP&P Cataloged and maintained presses, type, and the DP&P print archives
PROFESSIONAL ACTIVITIES	2007—	MEMBER: American Printing History Association, Guild of Book Workers, Southern Graphics Council
	2007–09	MEMBER: Book Conservators of New York City
	2006—	FOUNDER & DIRECTOR: College & University Letterpress Printers' Association
	2006	BOARD MEMBER: Pyramid Atlantic Book Arts Fair & Conference; Silver Spring, MD
	2007	ADVISORY BOARD MEMBER: Towson Artist's collective; Towson, MD
ACADEMIC HONORS & AWARDS	2003–07	MICA Achievement Award, Dean's List (2003–05), Printmaking Department Recognition Award, Foundation Department Recognition Award; SCHOLARSHIPS: Gelman Semester Study Abroad Stipend, Academic Honors, National Art Honor Society, MICA Pre-College, Thalheimer, Trustee, Maryland Distinguished Scholar Award
SKILLS & QUALIFICATIONS		CONSERVATION: rebacking, recasing, various binding structures, drop spine & other boxes, four-flap and other enclosures, board slotting, paper mending, disaster response PRINTMAKING: letterpress printing from type & plates, typesetting in lead and wood, polymer platemaking, etching, aquatint, drypoint, screenprinting, relief, lithography. PROFICIENT IN FRENCH.

## SELECTED EXHIBITIONS

- 2010 A Design Film Festival, Old School; Singapore
- 2009 Ich und Du (part of the NJ Book Arts Symposium), Rutgers; Newark, NJ  
Solo Show, Women's Studio Workshop; Rosendale, NY
- 2008 Modest in Scale, Abecedarian Gallery; Denver, CO
- 2007 Commencement Exhibition, Meyerhoff Gallery, MICA; Baltimore, MD  
Contemporary Letterpress, Gallery 51; North Adams, MA  
Visually Speaking: Art, Narrative, and the Visual Press, Memphis College of Art; Memphis, TN
- 2006 Act I: Recent Prints, Peabody Institute of the Johns Hopkins University; Baltimore, MD  
National Small Works Exhibition, Washington Printmakers Gallery; Washington, DC  
Biannual Exhibition, Centre d'Art et de Culture; Aix-en-Provence, France  
Reader's Art 6, Susan Hensel Design Gallery; Minneapolis, MN
- 2005 Cover to Cover, Maryland Federation of Art; Baltimore, MD  
Refrain, Peabody Institute; Baltimore, MD  
MICA Printmakers, Peabody Institute; Baltimore, MD
- 2004 Mobilivre/Bookmobile 2004 Tour; various venues across the US and Canada  
Annual Juried Undergraduate Exhibition, Meyerhoff Gallery, MICA; Baltimore, MD  
2004 Foundation Exhibition, Meyerhoff Gallery, MICA; Baltimore, MD  
Original Prints, Touchstone Gallery; Washington, DC  
Second Annual Juried Exhibition, H. Lewis Gallery; Baltimore, MD
- 2003 Annual Juried Undergraduate Exhibition, Meyerhoff Gallery, MICA; Baltimore, MD

## FELLOWSHIPS &amp; PROJECTS

- 2009 Artist Book Residency, Women's Studio Workshop; Rosendale, NY  
Awarded grant from National Endowment for the Arts to design, write, print, & bind *The Complex of All of These*, a book with intaglio, letterpress, and handmade paper in an edition of 30
- 2008— Volunteer Staff Printer, LeRoy Neiman Center for Print Studies; New York, NY
- 2006—07 Staff Printer & Co-Director, Dolphin Press & Print; Baltimore, MD  
WILLIE BIRCH: *The Aftermath of Katrina: A House and a Home*, silkscreen on handmade Hiromi paper in an edition of 30, 30" x 83.5"  
MICHAEL BARTALOS: *Vostok*, book with silkscreen & letterpress bound into wood covers in an edition of 30

## SELECTED COLLECTIONS

Yale University, University of Indiana (Bloomington), Virginia Commonwealth University, Rochester Institute of Technology, Vassar College, Kat Ran Press (Florence, MA), Dolphin Press & Print Archives, Maryland Institute College of Art, Jaffe Center for Book Arts (Florida Atlantic University)